

*The*

RED SPOT

# REVIEW

FOR THE MEN AND WOMEN OF MOFFATS



MARCH 1947



# REVIEW

Published by and for the Men and Women of Moffats Limited, Weston.



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## Cover



We would like to dedicate this month's cover to all the Irish, even if they have to trace their ancestry back four or five generations to be able to claim "Irish descent".

In the Shamrock on the cover is an actual photograph, taken during the war, of Blarney Castle.

This Castle is presumed built by Cormac Laider or the Strong, who died in 1494. At the base of the tower which is 85 feet high, the walls are about 12 feet thick and carry pointed vaults. The walls are gradually reduced in thickness in each of the three upper storeys, which had timber floors and timber roof, now gone.

However, the Castle is famous for what is known as the Blarney stone. A superstition that if you lean from a window and kiss a certain stone, it will give you "a golden tongue the gift of Blarney".

There are several tales which account for this delightful power. One of the best known of them all, relates that Cormac McCarthy, who was lord of the Castle once saved an old woman from drowning. She must have been a witch, for she told him that if he would kiss a certain stone in the Castle wall, it would give him a tongue that could be resisted by neither man nor woman. And many of the Irish seem to have acquired this power.

VOLUME 2

MARCH 1947

NUMBER 3

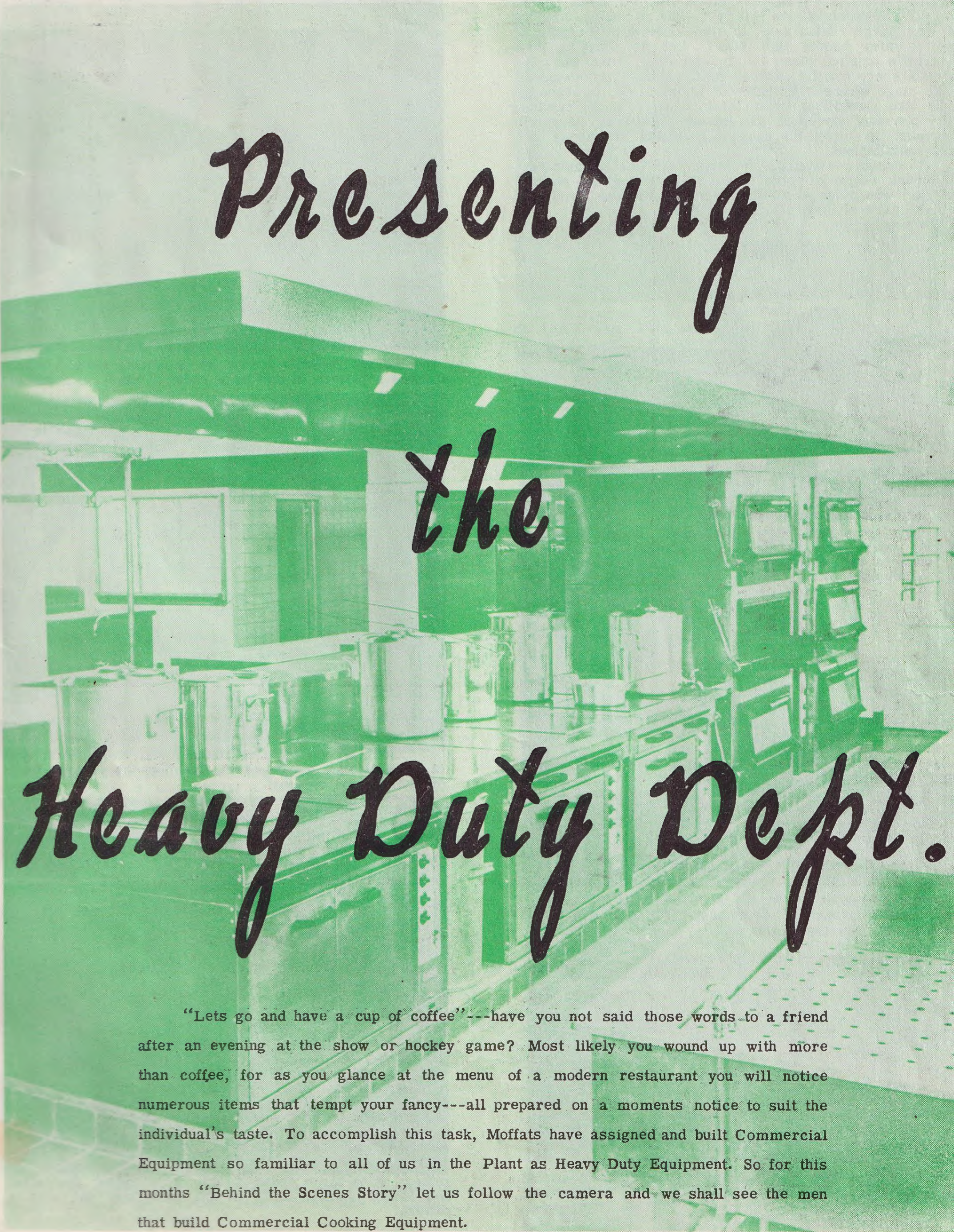
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## BLACKBURN CHOCOLATE BOX

We were pleased to see Norm Moffat back from his trip to England and Ireland and next month's Review will carry a very interesting article about the trip and England. However, Norm says that the people in the plant in Blackburn are still singing praises of the chocolate bars that were sent to them at Christmas. They are considered such a luxury and now since their "sweets" ration has been reduced again, they are virtually unheard of. We would like to continue to send more and more chocolate bars and any who would like to bring smiles of gratitude to some English children, will be given the opportunity to contribute to the "Blackburn Chocolate Box". Watch for later announcements and developments.





## Presenting

## The

## Heavy Duty Dept.

"Lets go and have a cup of coffee"---have you not said those words to a friend after an evening at the show or hockey game? Most likely you wound up with more than coffee, for as you glance at the menu of a modern restaurant you will notice numerous items that tempt your fancy---all prepared on a moments notice to suit the individual's taste. To accomplish this task, Moffats have assigned and built Commercial Equipment so familiar to all of us in the Plant as Heavy Duty Equipment. So for this months "Behind the Scenes Story" let us follow the camera and we shall see the men that build Commercial Cooking Equipment.



Let us suppose you are having company for supper to-night---number?---oh yes, there will be about 1,000 to 1,500. Ridiculous isn't it, yes, but to many hotels and even large restaurants, this would be quite ordinary. How do they handle this task? Let us look at the architect's original plans for the building, here we will notice a space for the kitchen. As the plans are developed to the stage where equipment is about to be purchased, firms like ourselves send their experts in to handle every phase of equipping the kitchen. Specially designed equipment is often the answer to filling the needs of some installations.

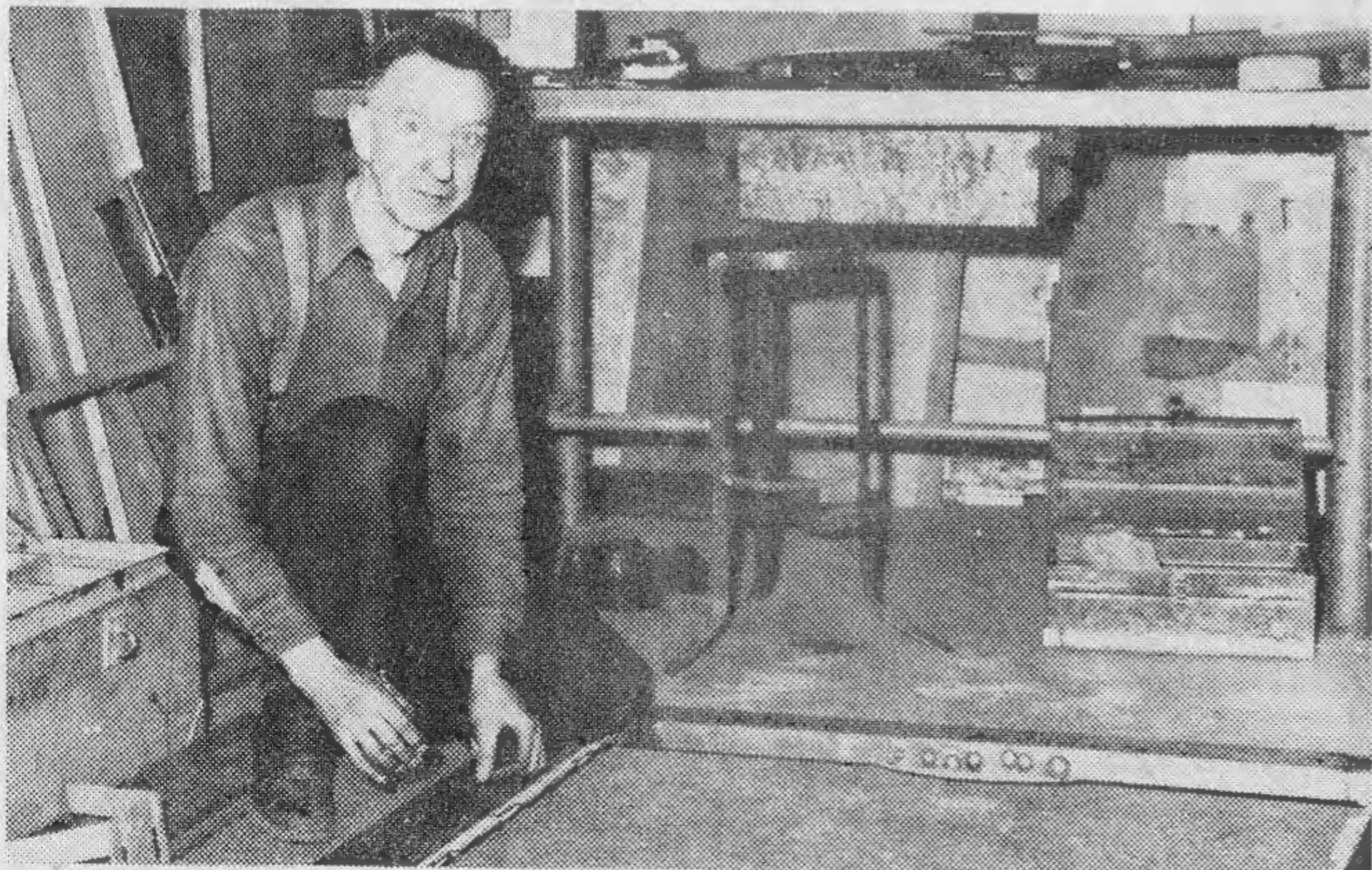
To design and engineer the products in our Commercial Equipment, requires years of special training and study. The man whose responsibility it is to see this problem is taken care of is Bryce Moffat, B.A.



Development of new equipment begins on the drawing board and in the photo above, we find Cliff Gardiner at the board where many new products have been developed.



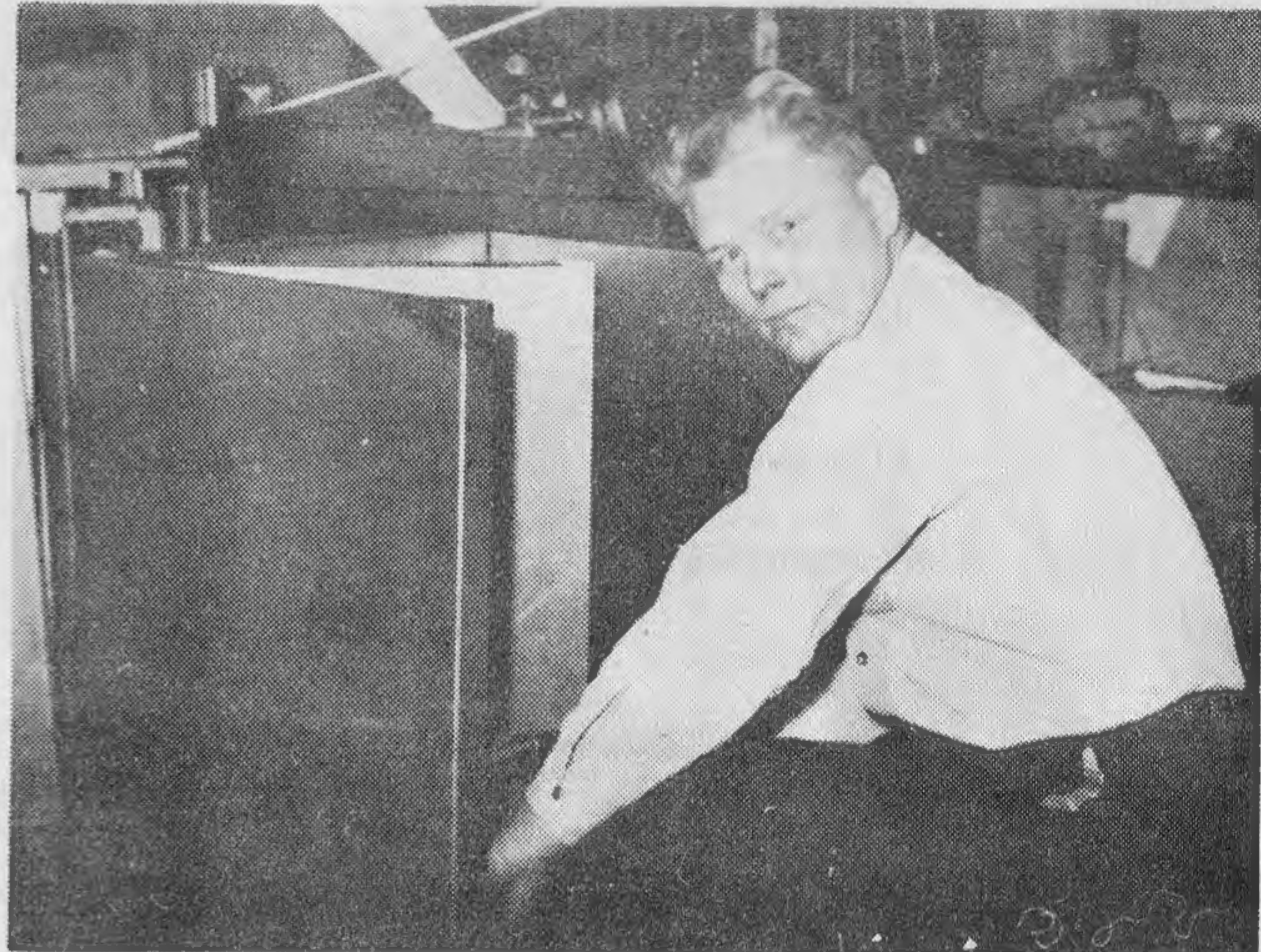
Charlie Grey foreman of Heavy Duty, is an old hand at building cooking equipment. This Department is the largest of its type in Canada.



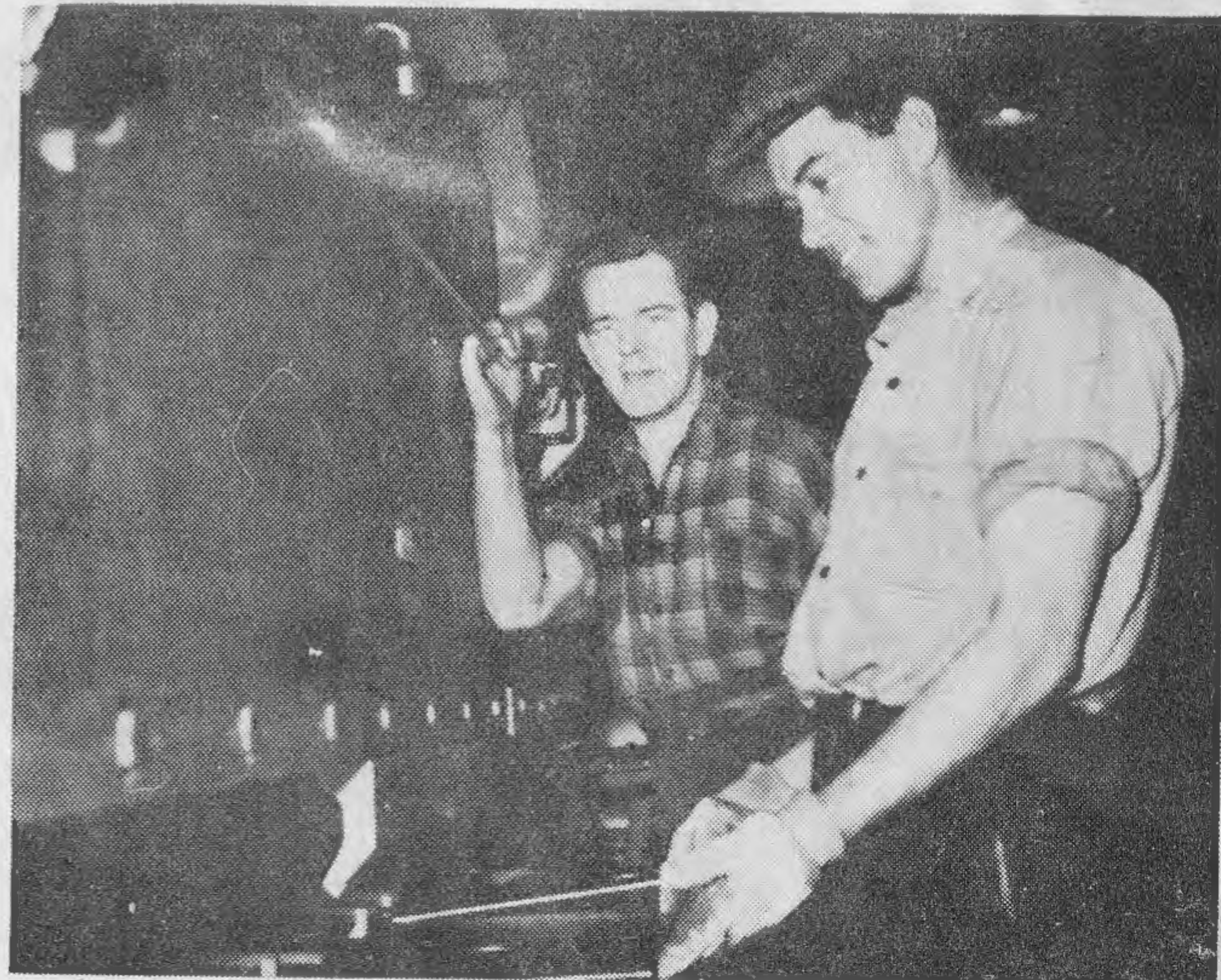
Pattern making is the backbone of building all Commercial Cooking equipment. Dave Lawrence, who has many years of experience in this trade, has the knowledge that can only be acquired through experience.



Harry McBride, who is a sheet metal expert follows a pattern in cutting a sheet of steel on a nibbler machine.

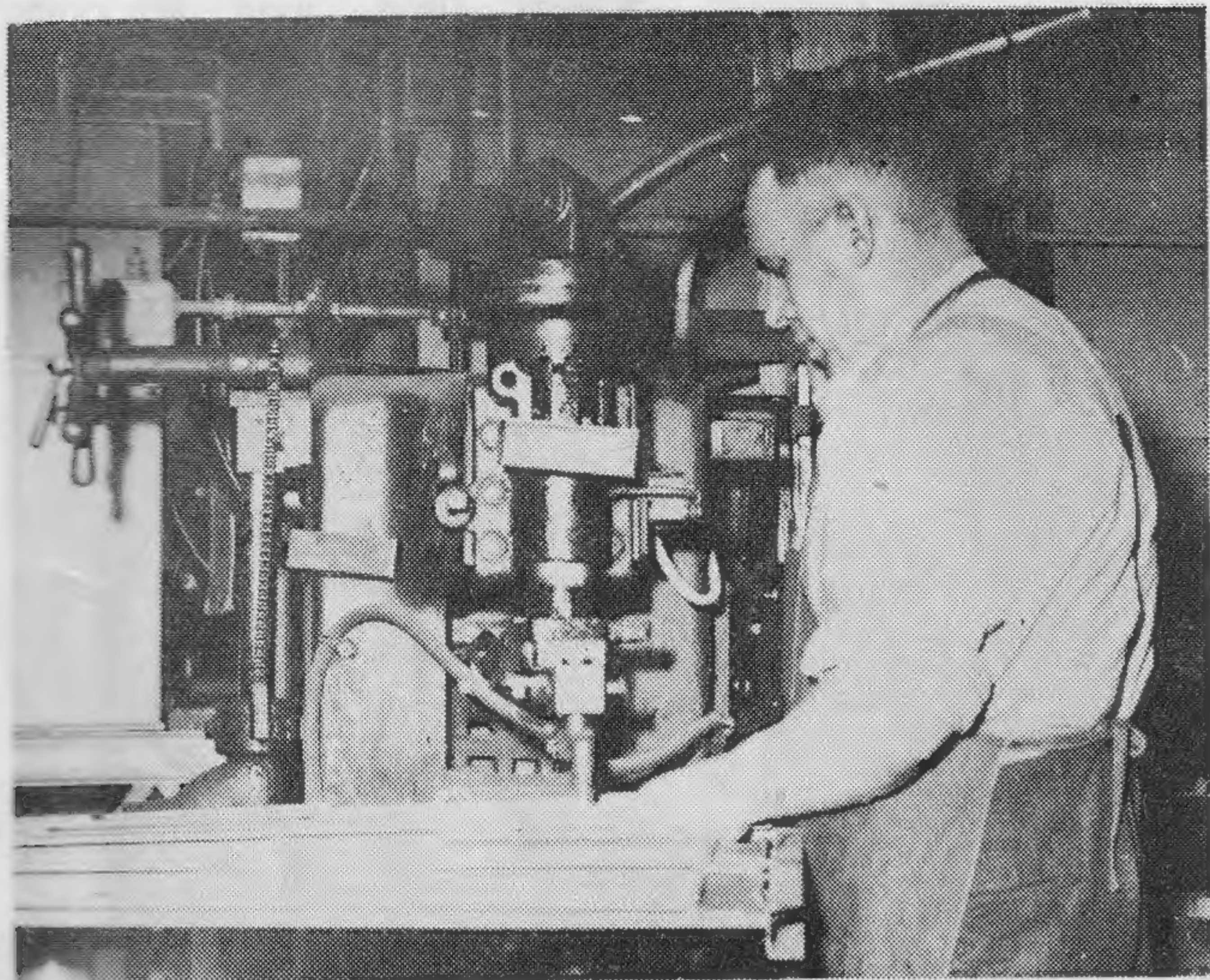


Bert Washburn does sheet metal work. This type of work plays a great part in building the various types of commercial cookers.

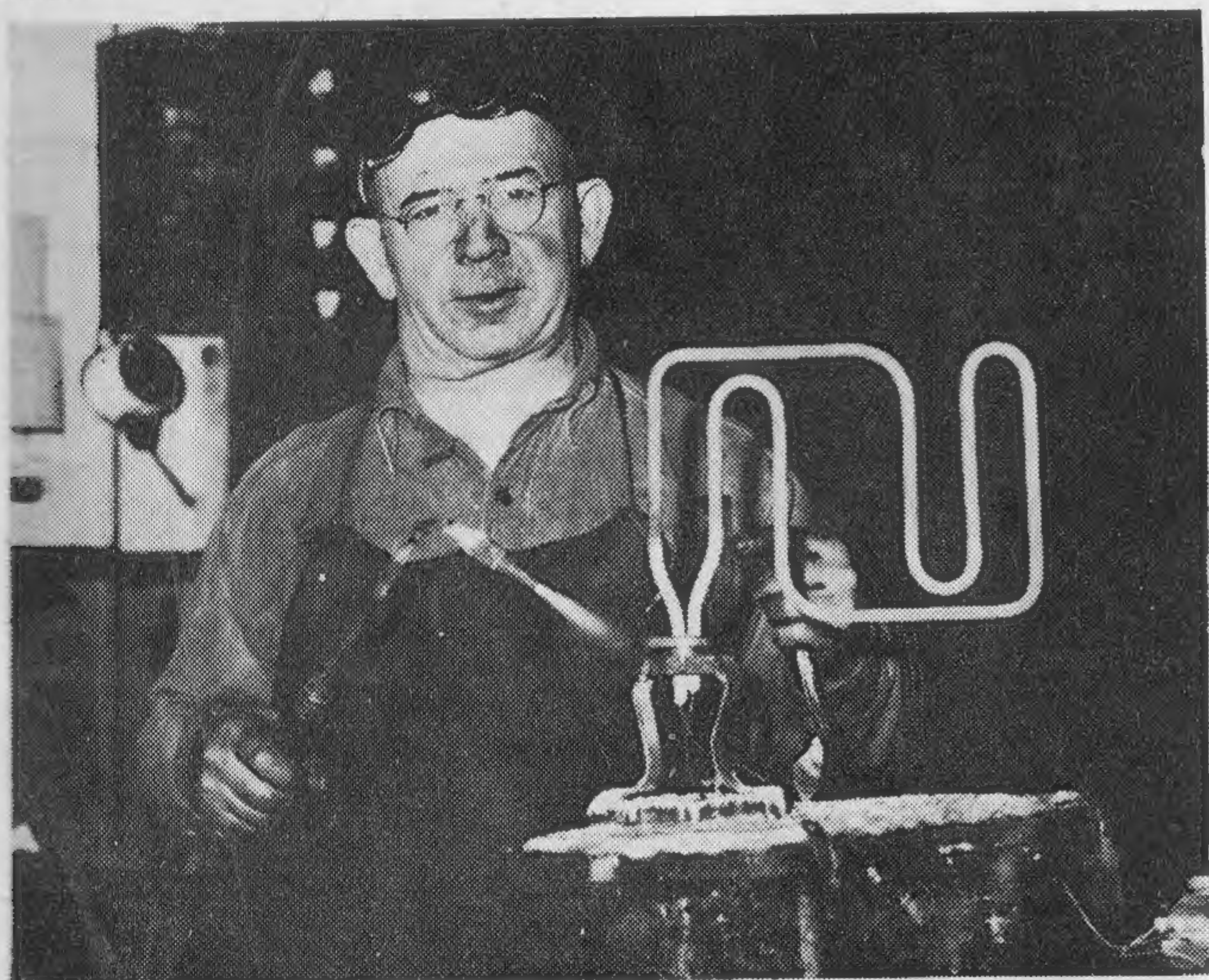


Jimmy Thomson (left) and Gord Hubbard work together on a large press brake. This bends the steel and forms flanges after it has been cut out with a pattern.





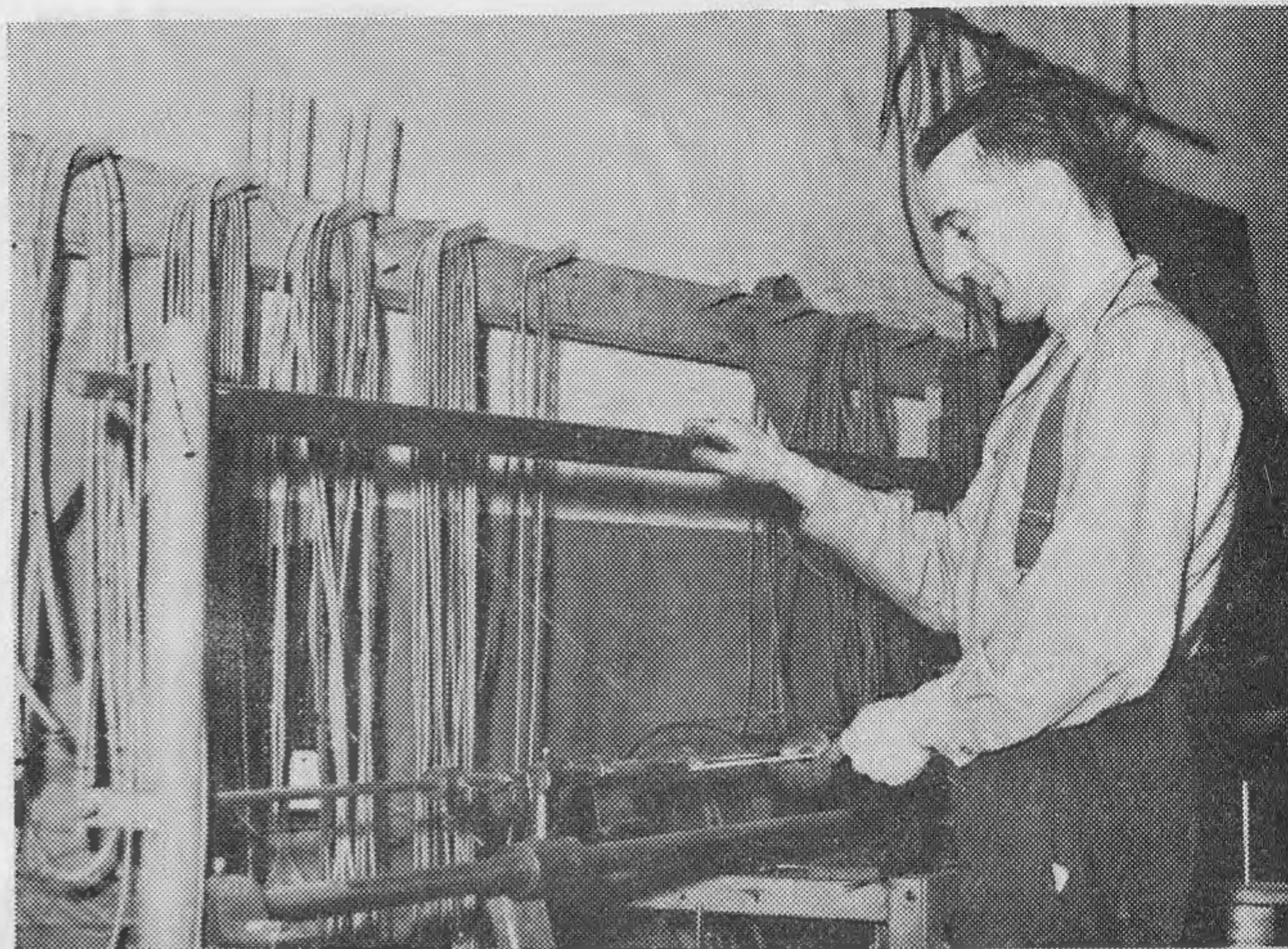
Spot welding in modern manufacture gives strength and quality to the construction of steel parts. Jack Johnston is spot welding an element frame for a large bake oven.



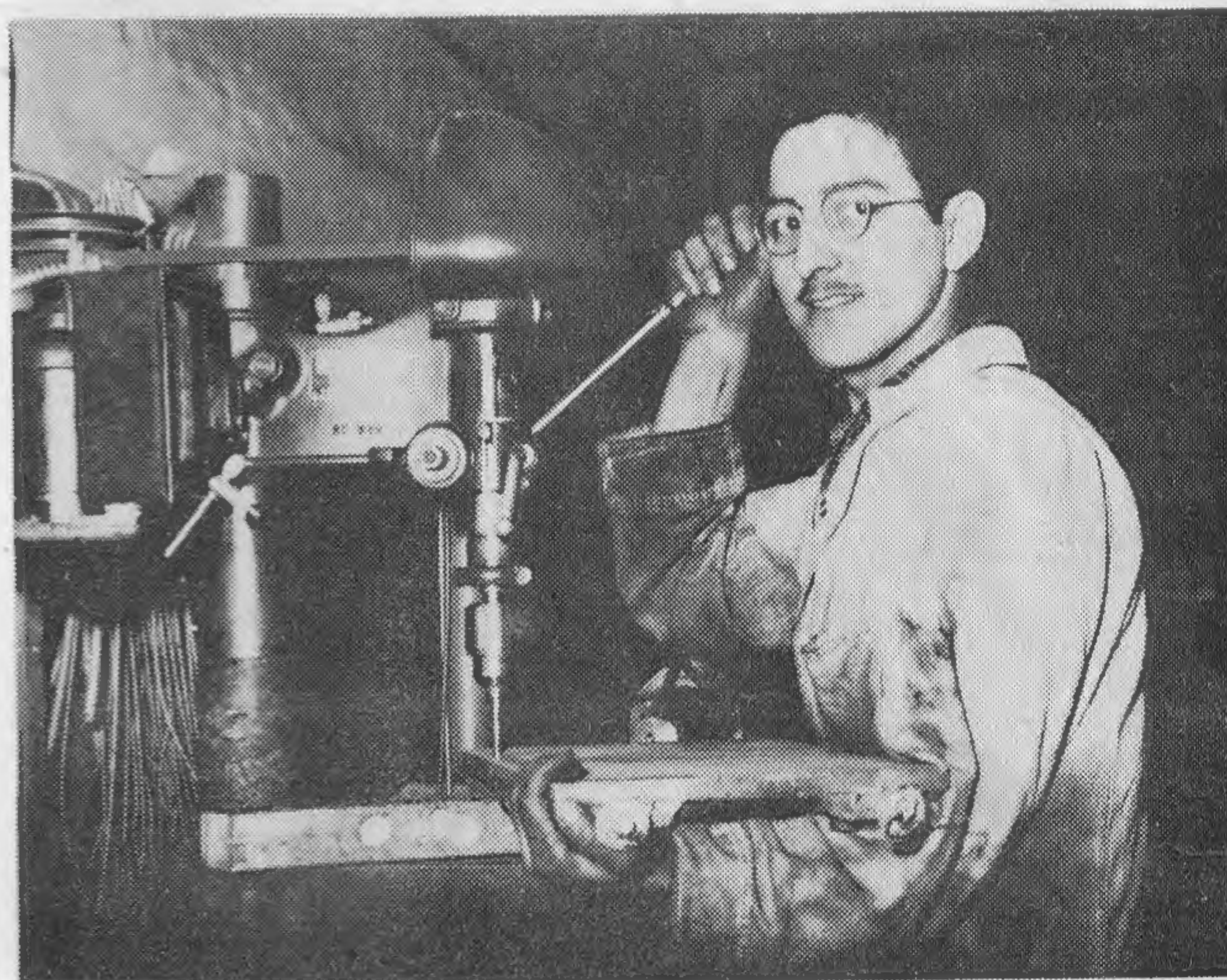
Jimmy Lechowski who takes great pride in his work, acetylene welds a bushing on a tubular element for a Deep Fat Fryer.



The corners of a Hot Plate top are being welded by Bill Ireland. Bill is well known throughout the plant for his sporting activities.



A special Heavy Duty coil winding machine is used by Ted Bryan. This machine winds the resistance coils for the Ovens. As can be seen by the rack at the back, there are many different types of coils. These are then strung through the porcelains that constitute the element.

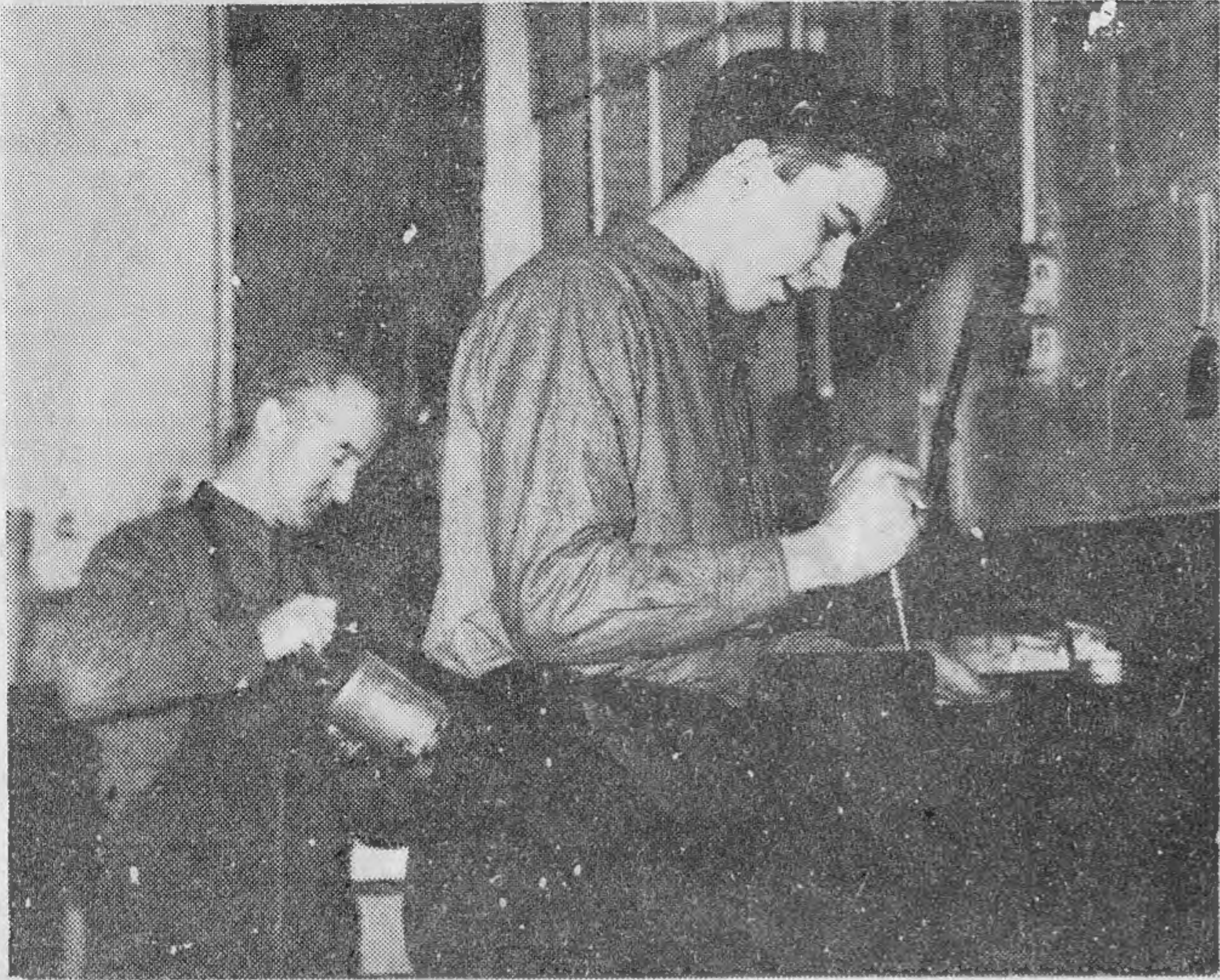


Joe Artibello, is seen drilling a draining hole in the trough of a griddle element. This allows the surplus grease to drain off into a drip container.

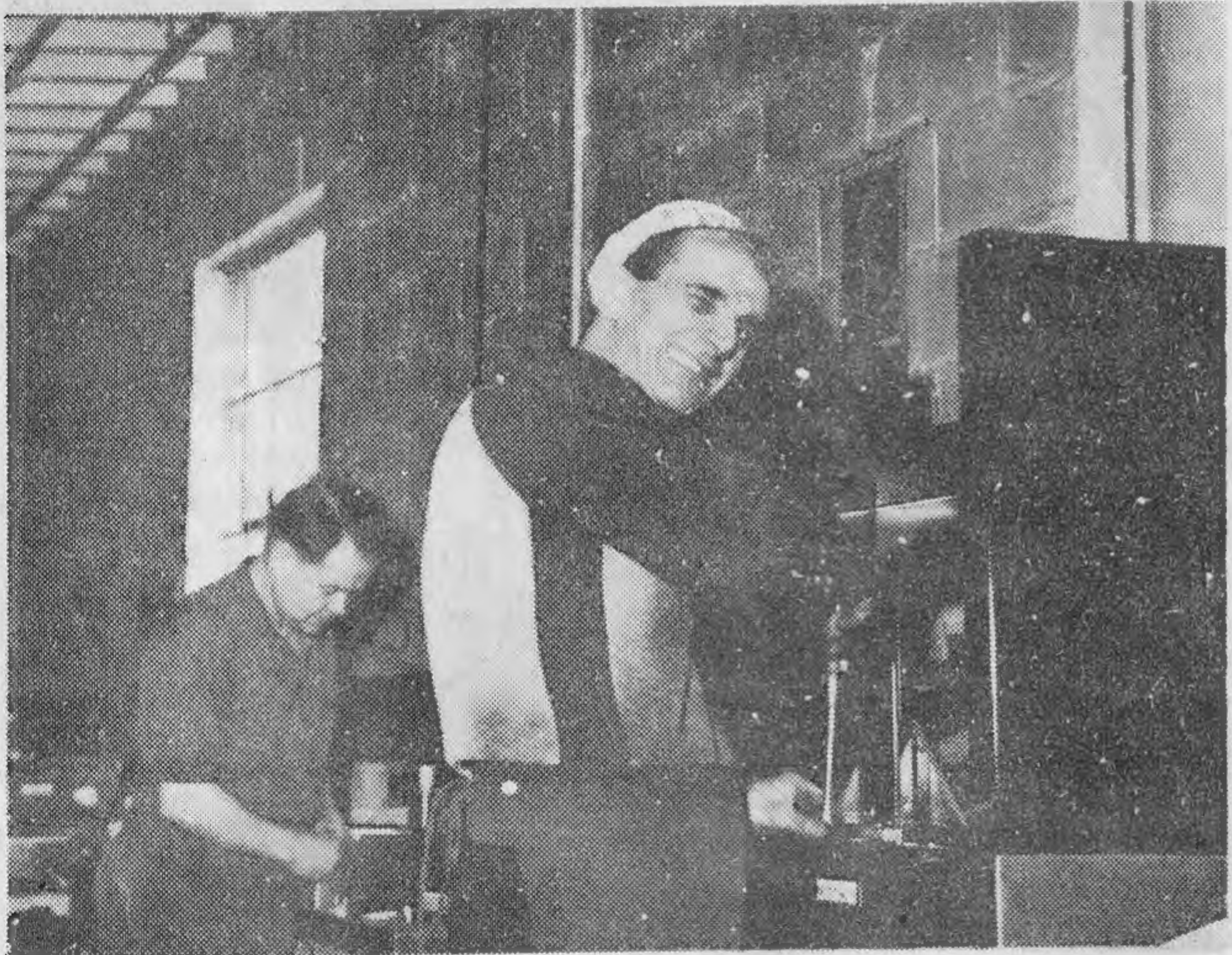


Deep Fat Fryers, which make the most delicious fish and chips, doughnuts etc., are built up by Jimmy Weir. The tubular elements for these which must be water tight are tested in a vat of water with compressed air going into the tube.





Bob Fitton and Emil Gerovac are assembling Griddles. These are used to fry steaks, pancakes, eggs etc.



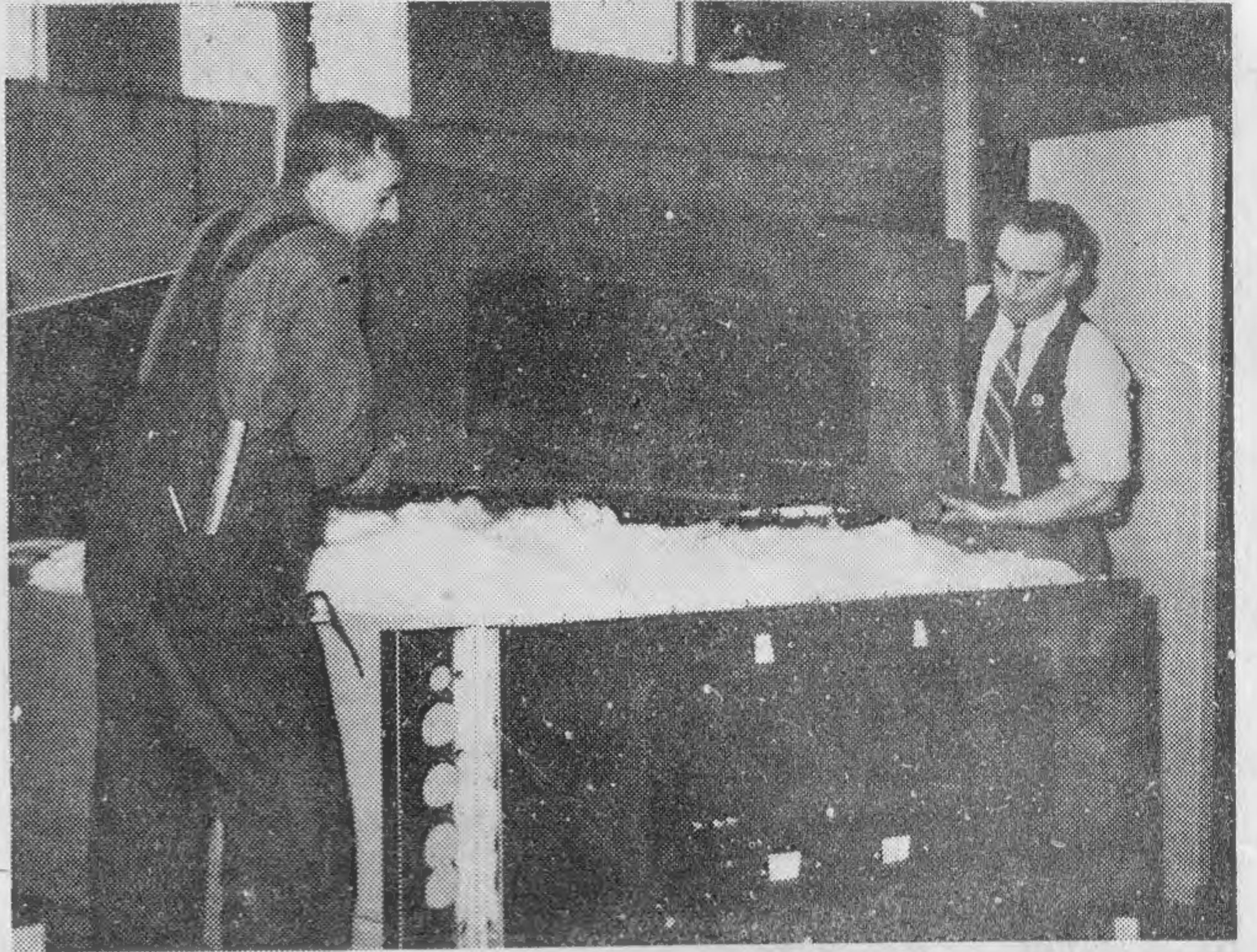
Dave McNicol and Fred Benford are assembling Hot Plates. Fred looks as if he were winking, but it might have taken this effort and expression to tighten the screw on the Hot Plate.



The huge bake ovens are really something to be marvelled at, however, they are built in sections. Each section a complete oven. This permits a restaurant to have a combination of roasting or baking ovens, depending

## BEHIND THE SCENES CONT'D

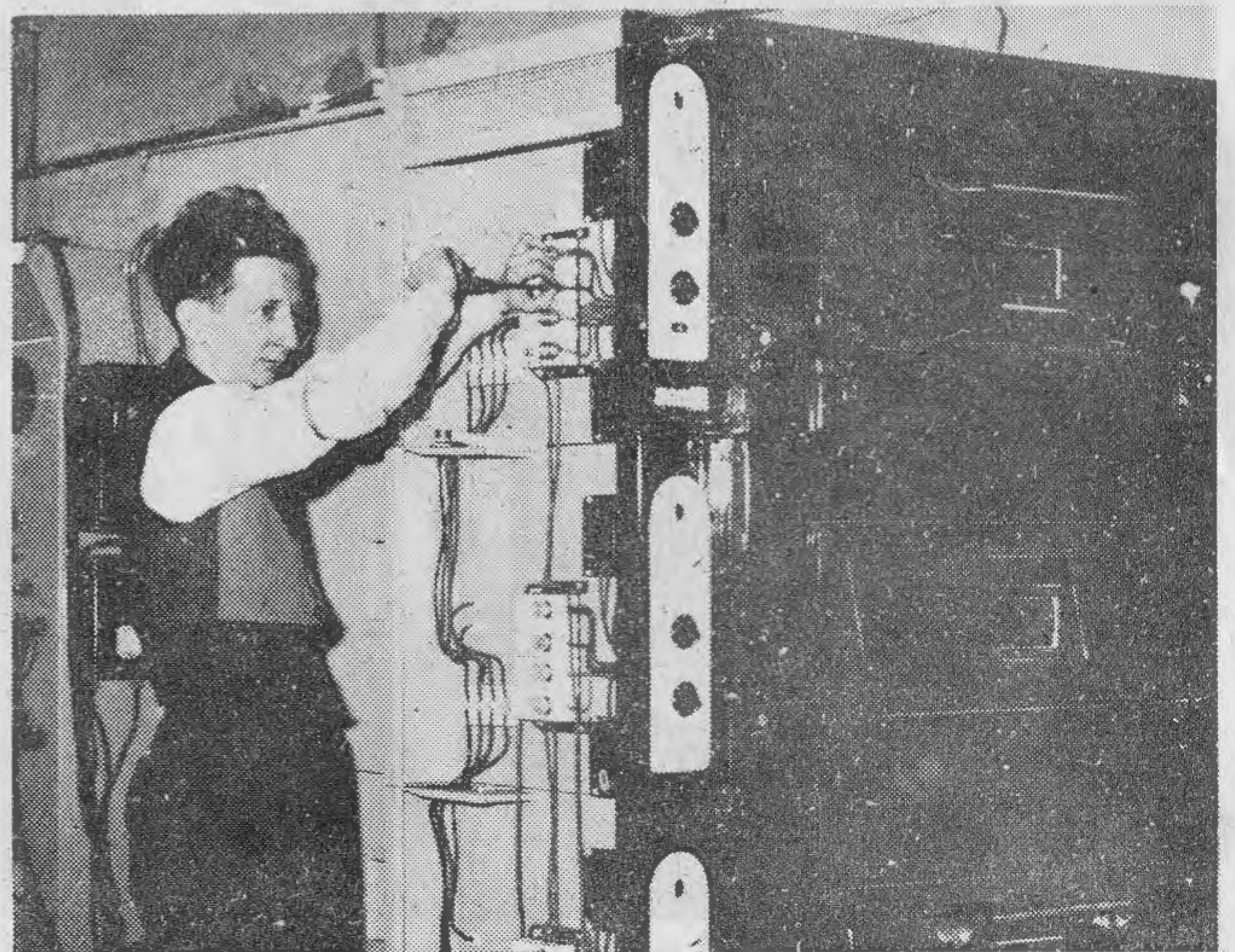
on their requirements. Albert Pain, John Wickson, Johnny Bunn and "Dud" Hales are placing the first section on the base of a two deck oven. The side panels and switch panels are assembled before the next section is added.



The second section is added after a heavy layer of spun glass insulation has been carefully placed around the first section.



Sammy Coleman puts on the oven vent and damper. Sammy is another Twenty Year Club man who knows his "Stoves".

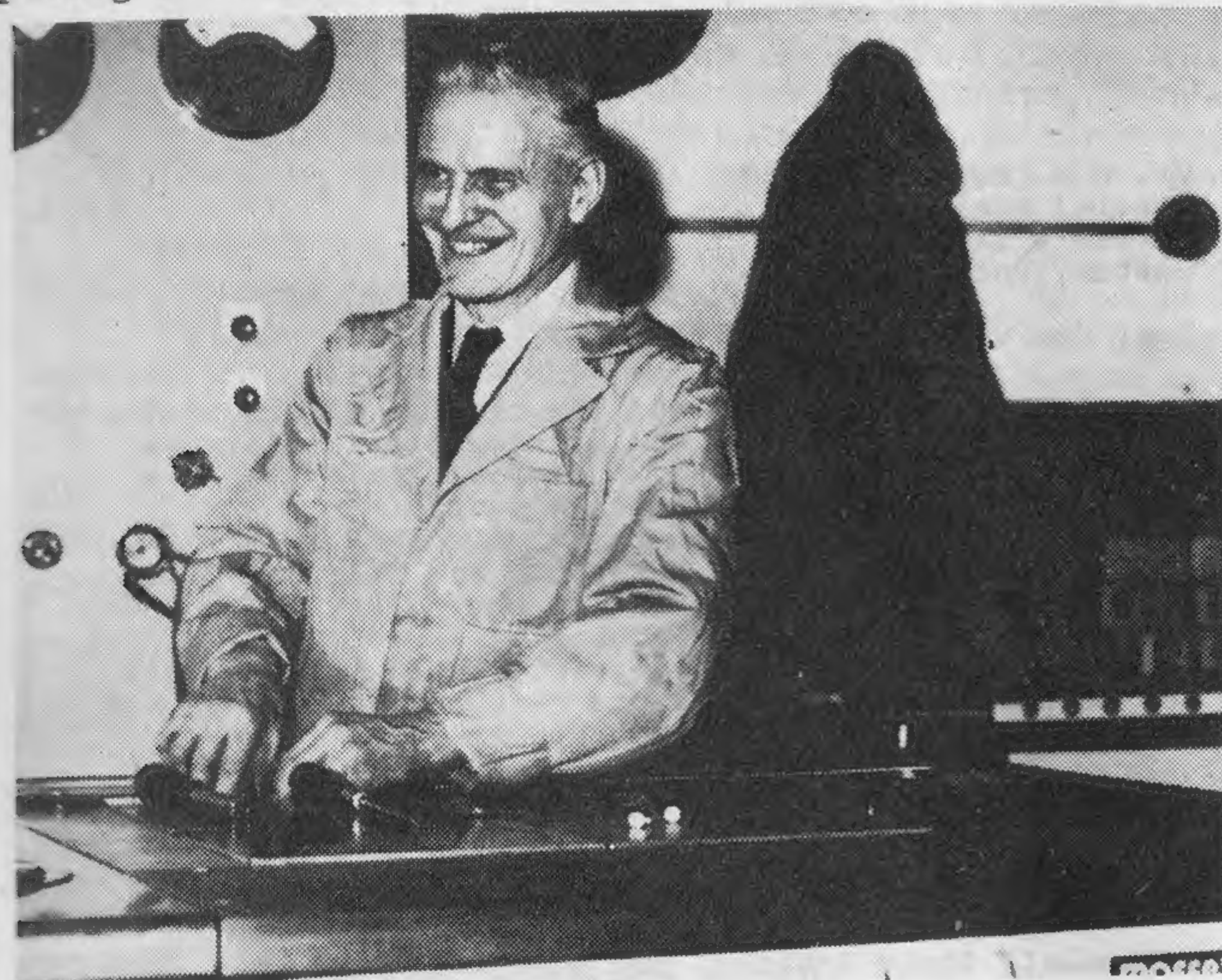


Fred Cribbett puts the finishing touches to the wiring of a large three deck Roast Oven.





Ernie Wilkes, another all round sportsman is putting a thermostat control in a Deep Fat Fryer.



In the final stage of completing a Heavy Duty range, we see George Smith wiring and installing the large surface elements.



The final wiring test is when the Oven, Griddle or Deep Fat Fryer is hooked up to the test board and the thermostat regulated and the wiring checked according to the required voltage amperage and type of current. Frank Barefoot is testing a Deep Fat Fryer and adjusts a thermostat.



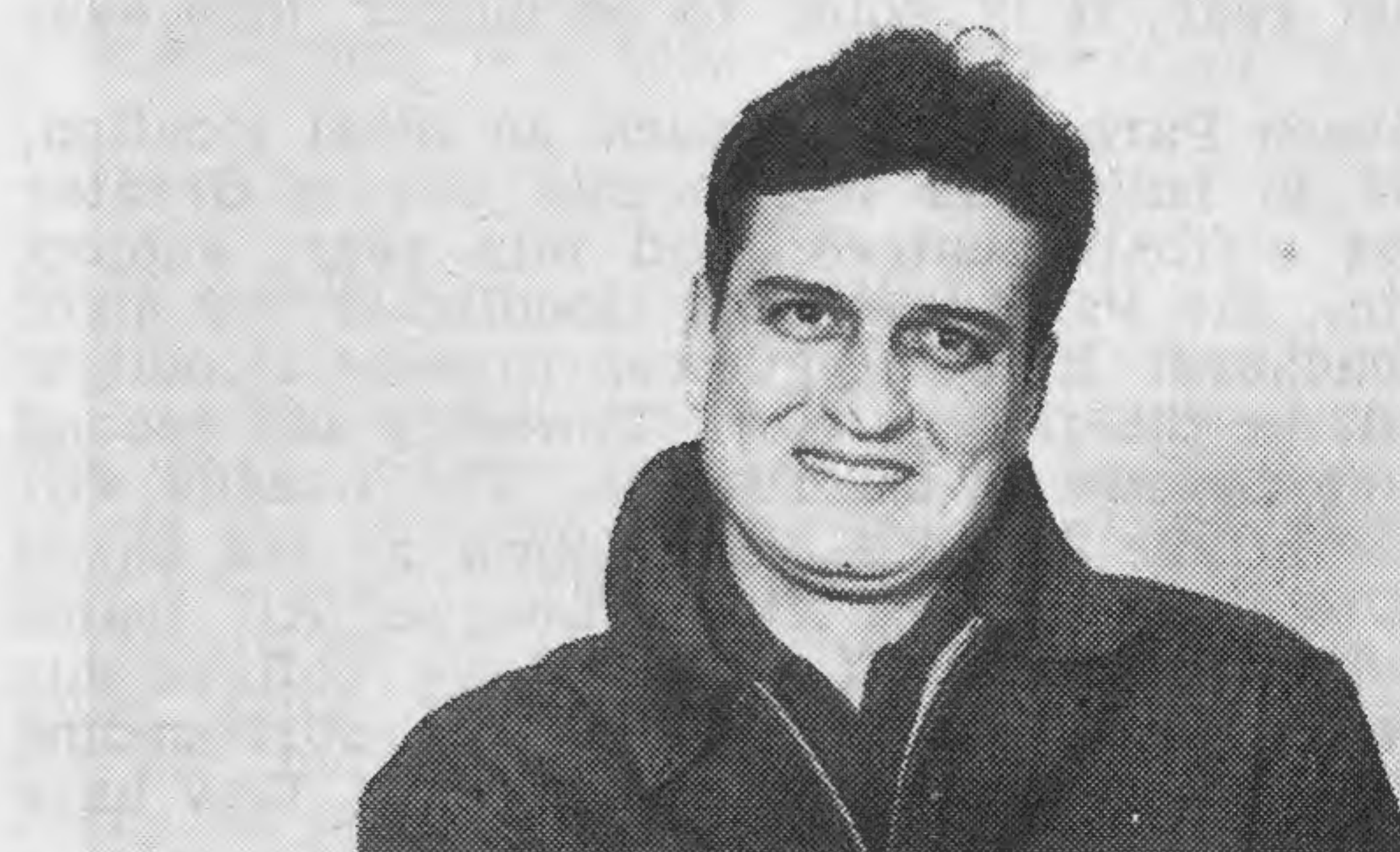
Russ Prouse, the new Sales Manager for Heavy Duty dictates a letter to Marj. Engeleage a conscientious secretary for Heavy Duty.



Howard Vail, Sales Representative for Toronto and surrounding area was a little surprised to find a camera directed at him.

So we find that the Commercial field depends not only on the selling of a product, but selling the customer a product exactly suited to his needs and capable of withstanding 24 hour service, 365 days in the year.

## LEAVES FOR VANCOUVER



Louis Augustinone of the Steel Room, was bid farewell by his fellow workers, who presented him with a cigarette lighter and a gold tie pin set. While out West in the Service, he became intrigued with the idea of Salmon and Tuna fishing and so to satisfy this ambition, he is leaving for Vancouver. From there he expects to go up the coast following the Japanese current.

Best wishes for Good Luck, and good fishing Louis.



# Recreation Club News

## MOFFATS MIXED LEAGUE

There was not much change in the standings of the teams this week. The battle for a play-off spot is getting tougher every week.

### MEN'S HIGH SCORES:

H. Lister	740	A. Neil	660
J. Noble	728	J. Weir	645
N. LaRose	707	L. Whitehead	644
G. Banks	661	B. Ireland	629
R. Cruickshanks 622			

### LADIES' HIGH SCORES:

R. Williamson	676	O. Tucker	540
P. Miller	669	J. Clark	527
P. Bunn	640	M. McCann	523
V. Raybould	573	M. Banks	518
L. Selman 503			

MEN'S HIGH AVERAGE TO DATE.....	J. Noble	220
" " SINGLE FLAT.....	G. Mitchell	357
" " WITH HANDICAP.....	J. Bunn	372
" " THREE FLAT.....	B. Ireland	832
" " WITH HANDICAP.....	B. Ireland	844

LADIES' HIGH AVERAGE.....	R. Williamson	210
" " SINGLE FLAT.....	P. Miller	343
" " THREE WITH HANDICAP..	M. Marshall	828
" " THREE FLAT.....	M. Marshall	738

### TEAM STANDINGS:

#9 Flamingos	77 Points	#15 Parrots	46 Points
#12 Sparrows	54 "	#8 Snow Birds	46 "
#14 Pelicans	52 "	#2 Hawks	40 "
#1 Owls	51 "	#13 Vultures	39 "
#6 Canaries	49 "	#5 Red Wings	34 "
#4 Black Birds	49 "	#11 Starlings	33 "
#7 Blue Birds	49 "	#3 Blue Jays	31 "
#16 Song Birds	48 "	#13 Mallards	30 "

### SENIOR "B" BALL

The Softball League that Moffat Teams along with neighboring industries built up in Mount Dennis through the past several years has blossomed into a major sport in our community. After the very successful season of the league last year, it is going to be bigger than ever this year.

With Gibson Park affording such an ideal location, it is proposed to build this league into one of Greater Toronto's best softball centres, and this year, subject to supplies etc., the Park will have floodlights for night games and bleachers. If the league can present floodlight softball, it will be the first in York Township and second only to Beaches League in all Toronto. The League will be an affiliate of the T.A.S.A. and known as the Mount Dennis and District Senior Softball League. All teams will be attired in baseball uniforms, and we believe this new set up will provide all persons in the surrounding areas with the best summer of entertainment they have yet had.

The Recreation Club will sponsor a team in this league, and while we will be up against many of Toronto's best, we hope to have a team which will give our many supporters a better season of softball than ever before. It is a big venture for the Club as team equipment in such a League runs high; but it is your team so let's have your support in backing up this team on the diamond.

All young softball players of Moffats are asked to ready themselves for the beginning of the season. It is possible for a team in the league to have four outside players, but it is the desire of the club to have as many players as possible from inside the plant.



Weston, Ontario.  
Feb 19, 1947.

Mr. D.R. Moffat,  
General Manager,  
Moffat's Limited,  
Weston, Ontario.

Dear Mr. Moffat:

I would like to express the sincere thanks of the Weston Community Council and my appreciation for the interest and assistance five of your employees have given to our hockey program this year.

Ernie Wilkes, Frank Barefoot, Jim Weir and Bill Ireland, right from the start of the hockey season have given their time to the coaching of three of our midget teams. They have been keenly interested in this work and this has been shown by the fact that they have not missed a single game or practice all year.

Also, we would like to express our appreciation of the fine work of Sammy Simmons, who has handled most of the refereeing chores.

I thought you would like to know just how much we appreciate their interest and co-operation.

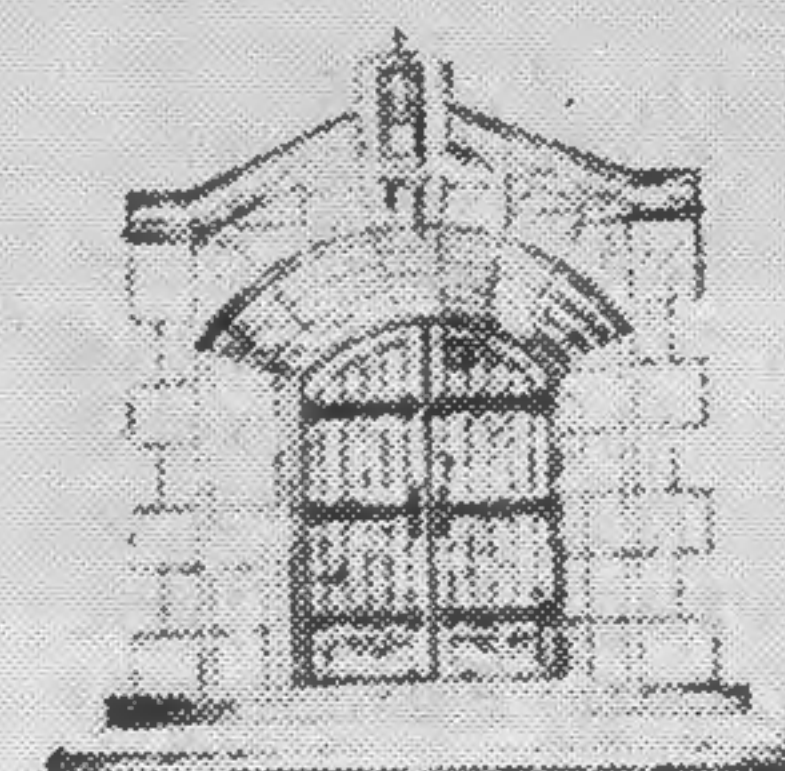
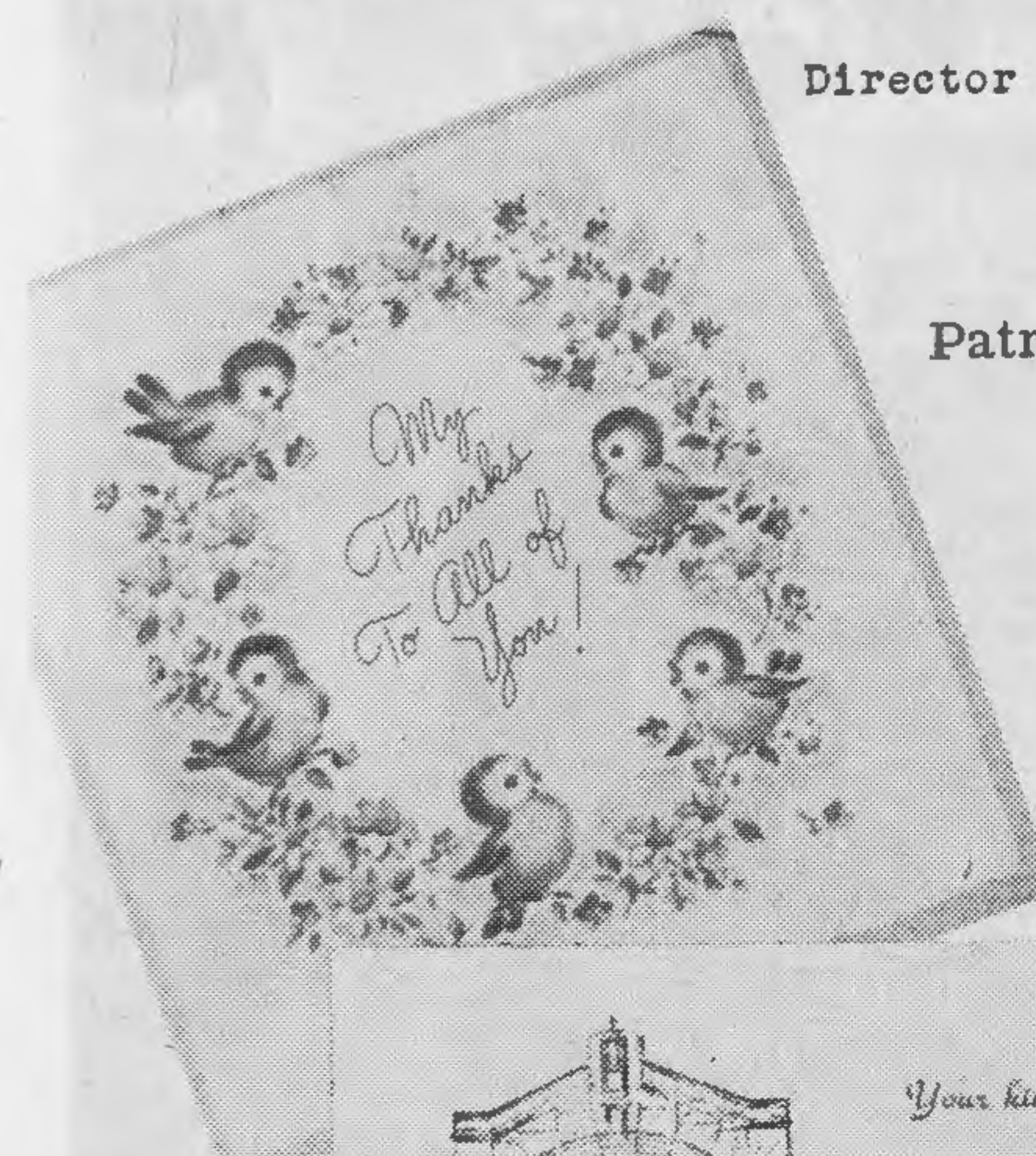
Yours very truly,

*Gordon Fleet*

Director of Recreation, Weston.

Patrick Chapman

Mrs. John Creighton  
& Family



Your kind expression of sympathy  
is gratefully acknowledged  
and deeply appreciated





By: Frances Pargeter

Muriel Harman, our chief filing clerk, has been at home for the last week with a slight touch of pneumonia. Her absence is felt by everyone. To give Muriel a "lift", six of her friends are putting in extra time to keep the filing in applepie order. Sorry that your plans to go to the States on the Easter week-end are spoiled Muriel, but another chance will soon come along. Best wishes for a speedy recovery were expressed by a bouquet of spring flowers.

On leaving to be married, Doreen Britton of the Time Office was presented with a Pressure Cooker. Best wishes for your future happiness are extended from your fellow workers.



By: John Robertson

**HELP WANTED**  
SALARY \$150.00 per WEEK  
FOR POSITION AS "CHIEF WORRIER"  
APPLY BOB WINDER

(The first worry will be to get the \$150.00)

Bob will also contract to make slacks for any of the girls. The sample seemed to pass inspection even though he couldn't get anyone to wear them.

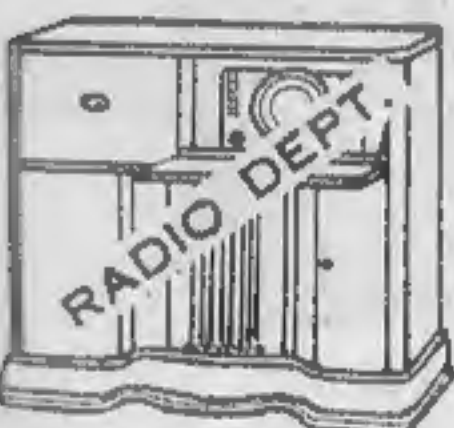
When Rene moved over to the Red Spot Coil Laying, Bruce moved into the room as well. Too many walls between you when you are assembling burners, Bruce?

When people start seeing caterpillars in their beer it is time to quit. In fact it may be passed the time, Art!!

Does Dick's watch lose so much time that it has to be checked nine times a day?

Freddie has a '36 Ford now but if he doesn't succeed in getting the engine back in, it won't take him very far on his '47 vacation.

Aggie had a long (not lost) week-end in February and then before the week was out had a valentine from Ben. Not long between contacts there!



By: George Smith

Radio anticipates a very good year and when all plans are materialized, will have one of the most up-to-date production floors of any radio manufacturing concern in the country.

#### THINGS WE WOULD LIKE TO KNOW:

What changed Eva's mind.

How often Mr. Leslie has to take the Cincinnati heat-treatments.

How a certain bowling team could lose 2 games by one point.

When the meat rationing will cease so that the fellows will stop bringing onion sandwiches---Phew!!!

Why Pat and Audrey are baby-sitting for Bernie.

Did Gus ever find "Forever Amber"?

If Mat only sees Isobel in his dreams.

Why Audrey doesn't change her dog's name from Tico to Hit & Miss.

Why Bernie changed his mind about pushing the baby carriage while his wife went shopping.

Just what is happening between Henry and Elinor because they are often seen together missing Westor street-cars. They must be waiting for Dan Cupid.

We would like to wish Bill Wells and Al O'Leary a speedy recovery and hope to see them back on the job real soon.

Don't forget your Income Tax Forms should be in by April 30th, Folks!



By: Hilda Bryan

Why has Bill McIvor been so tired these days, are you still suffering from that lost "Week-End" Bill?

Who in Dept 60 goes around collecting souvenirs from Dance Halls. Are you going to shoot someone Adam or are you starting a collection?

What has Brownie got that gets them, she gathers quite a crowd around her at lunch time.



I advise the gang in the Dept. not to leave oranges on their benches in the noon hour, since Doug. and Adam have found a new way to make orange crush.

What or who does Red go out into the back room to admire several times a day.

Doris Owen was at the dance with her big moment and had that dreamy look in her eyes.

Better work fast met. June comes around every year.

Lil, what has Bill McIvor got that the rest of the boys haven't.

Our "Blushing Blonde" has started a raid on Firemen. Watch out boys.

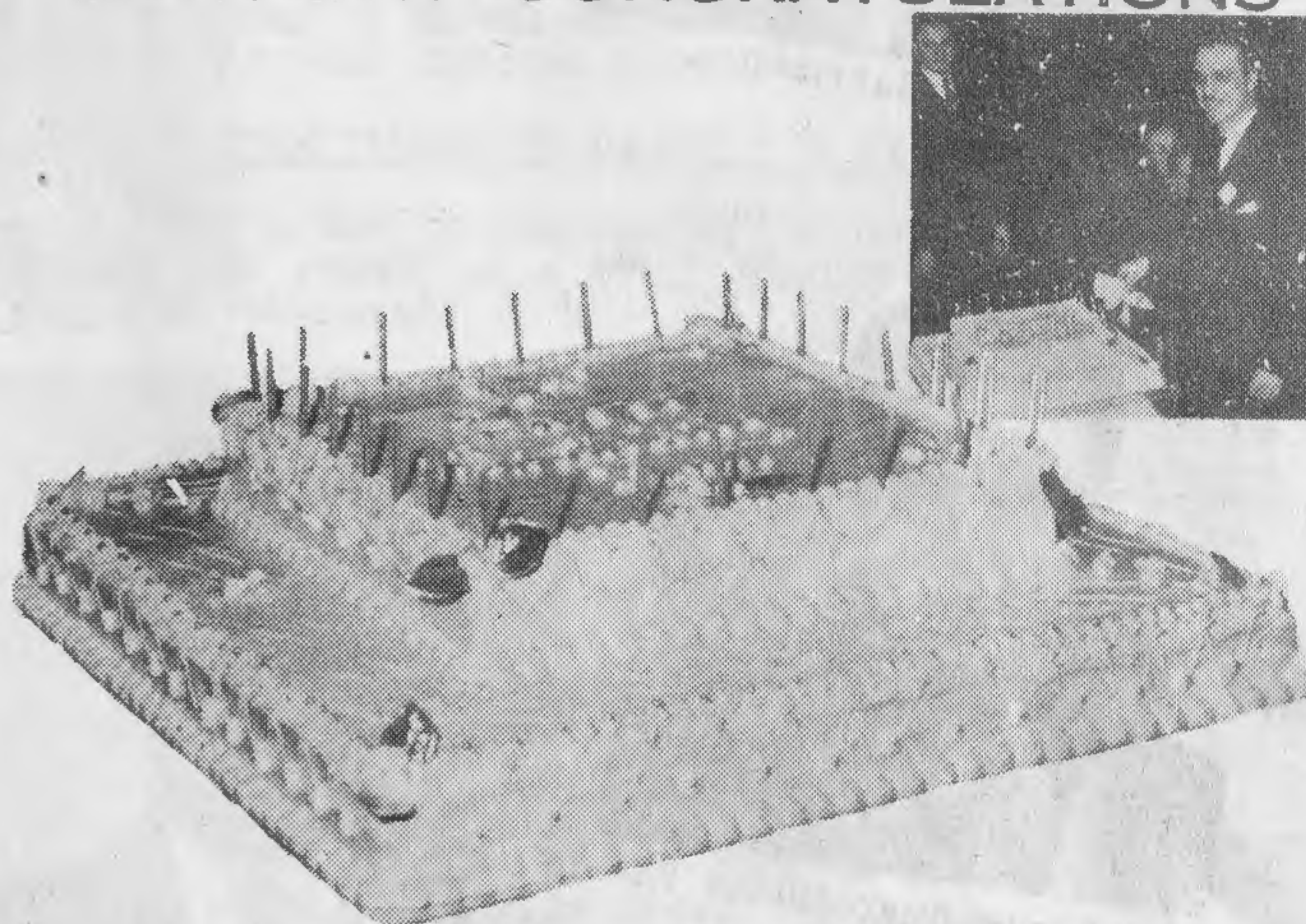
Everybody wonders why John visits May Noble every so often. Confidentially kids its Diamond Socks.

Congratulations to Mary Sewell on her 24th Anniversary. There are many more to come yet Mary.

What I want to know, was Edna holding the Mike up or was the Mike holding Edna up at the dance.

Who would Bridget pick as a new maid, if I left the Dept.

## BIRTHDAY CONGRATULATIONS



Russ Prouse of the Sales Dept. celebrated his birthday on Feb 20, in Hamilton at a sales meeting.

The boys of the Sales, presented him with this huge cake, incidentally it was baked in a heavy duty bake oven. Of course, Russ didn't gain any weight from this as there were over a hundred men at the meeting. We can't say for sure whether the number of candles has anything to do with his age or whether they are just a decoration.

We wish to advise all who contributed to the fund for Willi Miller, that a book rest was sent to her for Valentine's Day.

We feel sure this will help to ease the many hours of reading that go to make up Willi's day, and hope that you are pleased with our choice.

Committee Anonymous

The following is a letter received from Willi Miller.

March 1, 1947.

Hello Again:

And thanks again. I don't know what little nixie has been whispering in your ears, but he certainly knows the answers to my troubles. First the radio, and now the reading stand.

You've no idea how difficult it is to hold a book while lying flat on your back. Now, the stand does it for me and all I have to do is turn the pages. Since everyone insists I be completely lazy, its rather nice to do it in such style.

I do hope some day in the not too distant future I will be able to thank you all personally. Till then my radio and reading stand are daily reminders of how wonderful everyone has been to me.

Many thanks,

Sincerely,

Willi Miller



# Hockey Pool

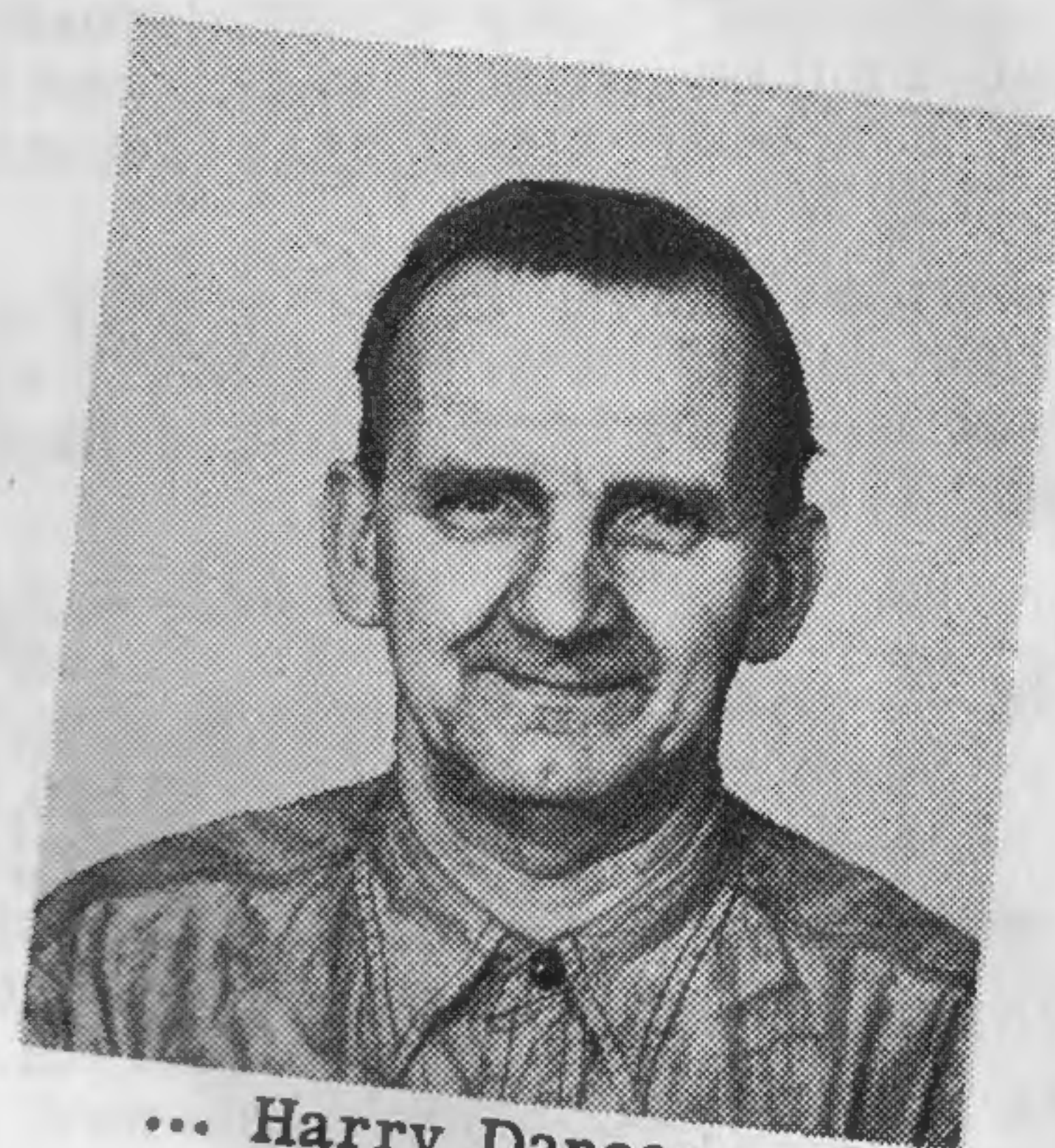
## Winners



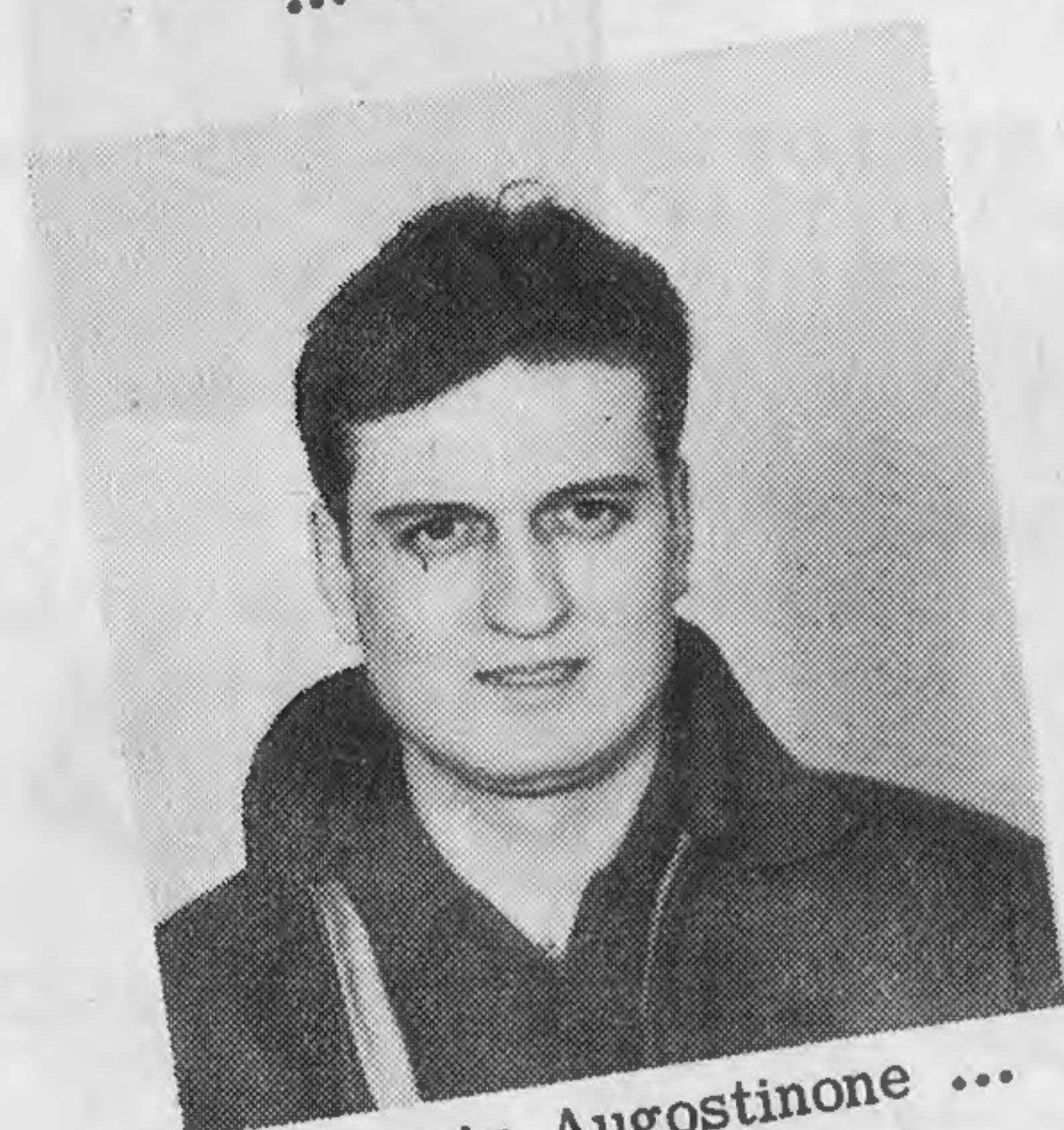
... Betty Garrison ...



... Lil Terrell ...



... Harry Dancey ...



... Louis Augustinone ...



... Wilf Downey ...



... Murry Brookfield ...



... Yolande Wenger ...

### FOR YOUR CONVENIENCE



Several of these handy magazine containers are being put at convenient places around the plant. Bill Ashwell poses for the camera.

We Hope You



Ain't Heard 'Em

The critic who begins with himself will be too busy to take on outside contracts.

Anybody could get rich if he could guess the exact moment at which a piece of junk becomes an antique.

Often the one who is absent from the bridge game gets the most slams.

"Did you miss the train, sir?"

"No, I'm mad at the conductor so I chased it out of the station."

Henry Ford says: "The great trouble with the school of experience is that the graduates are too old to go to work."

A big man is not one who makes no mistakes, but one who is bigger than any mistake he makes.

Influence is what you think you have until you try to use it.

Horse sense is just some stable thinking.

Soldier suitor: "With all my worldly goods I thee endow."

Father (sitting in a nearby room listening to the proposal): "There goes his barracks bag and fountain pen."

A girl admires the tone of a bachelor's voice when there's a ring in it.





There have been many questions from people around the plant about poor negatives. They have been wondering how and why they get them. We don't hope to be able to solve all the problems but here are a few of the things that might be wrong. Next month we will give you a few more so that you will have all the difficulties ironed out before summer -- which is the big picture taking season.

### THE IMAGE IS NOT SHARP

1. The subject is not in focus.

If a part of the picture is sharply defined while objects at other distances are not sharp, the camera was not set for the proper distance or (when using a fixed-focus folding or box camera) the subject was too close.

2. The subject moved.

If the image is not sharp because of movement of the subject, stationary objects included in the picture will be sharp (assuming that they are in focus). Lack of sharpness will be confined to the part of the subject in motion at the time of the exposure.

3. The camera moved.

Movement of the camera results in a general blurring of the image. Frequently double lines are evident.

When the camera moves during the exposure, the image is blurred equally all over; when the subject moves, only the moving object is blurred. The average person cannot hold the camera perfectly still for an exposure longer than 1/25 second.

### IMAGE OUT OF FOCUS ALTHOUGH CORRECTLY SET ON DISTANCE SCALE

1. Camera front not fully extended.
2. Distance scale incorrect.
3. Lens not screwed home in mount, or loose.
4. Film holder or film-pack adapter not in register with the groundglass (improper holder or adapter).

### THE IMAGE IS HAZY AND LACKING IN CONTRAST

1. Lens is dirty.

Dust or water vapor condensing on the lens will result in hazy pictures. The effect is much the same as when looking through a window that needs cleaning. Lenses should be cleaned frequently. To clean a lens, remove the back of the camera and go over both the front and rear surfaces of the lens with a soft cloth -- a silk or satin handkerchief will serve excellently. Do not use water or any cleaning fluid on a lens. It is seldom necessary to clean the inside of the lens; in fact the lenses on some cameras are fixed and cannot be removed.

2. Sun shining into the lens.

It is necessary to protect the lens when making pictures against the light. Unless this is done, the light striking the lens will result in a hazy, indistinct image. Bright light striking the lens sometimes produces large circles in which the image is partially obscured.

3. Overexposure.
4. The negative is fogged.

### TANGLE OF DARK WAVY LINES OR NARROW BANDS OVER THE NEGATIVE

These lines are an image of a source of light accidentally admitted into a moving camera by:

1. A hole in the bellows.
2. Failure of the shutter to close completely.
3. A shutter left open.

### PART OF THE SUBJECT CUT OFF

1. The subject was not properly placed in the view finder.
2. The camera moved before the exposure.
3. The view finder is out of adjustment.

In using a reflecting finder divided for both vertical and horizontal pictures be sure that the proper portion of the finder is used.

In using a direct-vision finder place the eye as close to the rear sight as possible.

### THE IMAGE IS PARTLY A POSITIVE

This is due to reversal of the image. Reversal is usually the result of a brief exposure to white light during development.

A less frequent cause is hypo in the developer.

### FINE BLACK PARALLEL LINES RUNNING LENGTHWISE ON THE FILM

Occurs on roll film or film pack.

Caused by the film being drawn past some sharp object before development.

1. Grit in the camera.
2. A rough spot in the back of the camera over which the film is drawn.
3. With some compact folding cameras may be caused by winding the film with the camera closed.

On film packs:

Usually caused by carelessness in withdrawing the tabs, i.e., the tab is jerked out rather than pulled out slowly and deliberately.

### SMALL TRANSPARENT SPOTS IRREGULAR IN SHAPE

Dust in the camera settling on the film before exposure. Clean the inside of the camera frequently with a slightly moist cloth.

### SMALL CIRCULAR TRANSPARENT SPOTS (Air bells)

Produced by small air bubbles on the surface of the film during development. If the bubble breaks the spot develops partially, resulting in a spot with less density than the surrounding area; if the bubble does not break, the spot is quite clear.

Among the sources of air bells are:

1. The use of water drawn directly from the tap for preparing developing solutions.
2. Improper method of immersing the film in the developer.
3. Failing to keep the film in motion during development.

Air bells may be removed from a negative when dry by spotting.

Spotting is done by a fine moistened brush and spotting colors. Moisten the brush and lift a little of the spotting color by drawing it across the color a couple of times. Then touch the light spot on the print. The idea is to blend the color in the spot into the rest of the picture, so that the spot will disappear. If the first attempt isn't successful it can be cleaned off with damp cotton and done again.



# MOFFAT 'HAKWS'



**BACK ROW:** Bill Ireland (manager), Joe Brown, Harley Taylor, Jack Bridger, Jack Clark, Jimmy Laver, Adam Stasiuk, Bobby Hughes and Ernie Wilkes (coach).

**FRONT ROW:** Milt Cairns, Sammy Simmons, Frank Burns, Walter Hatton, Bob Mallore, Art Niel, Joe Niel. Absent when picture was taken were Bill McKenzie (captain) (insert), Burnie Coomber and Gus Chard.

A portion of the above team has continued to play hockey in the King Clancey Intermediate Series and to-date have won all games played. We would like to see them go through and win, as it is felt that it was only a few bad breaks that kept the team out of the Industrial League Play-offs.

## Picture Quiz ??



If you have ever been to Detroit, you will probably have crossed this bridge. It is the Ambassador Bridge over the Detroit River between Windsor and Detroit.

## A PROUD DADDY



Mel Craft (Sales Dept.) is very proud of his son Michael, needless to say his one and only. Mel is seen holding the little fellow. Michael was born Jan 26th, but we expect to hear about his first tooth or his first steps anyday now.





Art Harris

Our Family Album takes pleasure in presenting Art Harris, Plant Maintenance Foreman, with 26 years service, 1921 - 1947.

Shouldering the responsibility of keeping the various equipment in the plant operating efficiently calls for expert organization and a leader with wide knowledge pertaining to every phase of plant operation. Art's record over a long period of years, clearly indicates his ability along this path, gained through years of practical experience, study, hard work and the will to succeed.

On Friday evening, March 7th, the Twenty Year Club held a very informal meeting which was followed by an hour of entertainment. We were glad to see our Honourary President Mr. T.L. Moffat on hand and he tells us he feels quite fit again, after his recent illness.

Bill Higgins Sr., was also present and will shortly be returning to Blackburn England, after what we hope was a very pleasant visit among friends around Weston. "Bon Voyage Bill; take our best wishes with you to those we know in Blackburn, and come back soon to see us again".

The main purpose of the meeting was to start the ball rolling for our biggest project of the season, the Moffat Twenty Year Club, Lucky Draw. This is really going to be something worth while, both for the Club and the lucky winners. Did you see what the prizes are? Yes, its true, the grand prize for No. 1 winner will be a brand new 7 cubin foot model Crosley Refrigerator. Just the thing any housewife will be thrilled to own and so easy to get, for such a small investment. Prize No. 2 is to be a beautiful Ivory finish Crosley Mantle model radio, something to grace any home. Prize No. 3 is something to delight the heart of any woman, a beautiful set of solid copper cooking utensils, finished in gleaming chromium plate.

Did you ever hear of such marvellous prizes being offered before in a draw of this kind? So hurry and get your tickets from any member of the Twenty Year Club and put yourself in line to be one of the lucky winners.

The draw is to take place not later than May 1st, so you only have a few short weeks to wait before you can take one of these beautiful prizes home. The tickets are going fast and the number is limited so don't delay, get yours today.

Members don't forget the prize for the seller of the most tickets. Lets go all out to put this project over in a real Twenty Year Club manner. This can only be done by everyone doing his share and sticking to it till we go over the top.

Bill Newsome



By: Jack Smith

Art emphasizes the interest and tutoring accorded him by Mr. E. S. Smith, when he joined Moffats Limited, as having a direct bearing on his splendid record.

At home in Weston, Art enjoys the company of Mrs. Harris and a fine family of three boys and one girl. Albert, the oldest, is devoted to music and has travelled extensively in Canada, with some of the country's top dance bands. Jim, at present in 2nd year university, is following in Dad's footsteps, Electrical Engineering. Doris is employed as a Dentist assistant in Weston. Ken, the youngest member attends school and is the sport minded one of the family.

During World War 1, Art served overseas with the Royal Canadian Regiment. When not busy in the plant, Art likes Lake Simcoe in the summer, with boating and fishing his special hobby.

As Vice President of Moffats Twenty Year Club for three years, he contributes largely to the success of this organization. A continuation of mutual esteem enjoyed through a long period, goes to Art at this time from the entire personnel of Moffats Limited.

Congratulations to Mr. & Mrs. Jo Johnson, on their 28th Wedding Anniversary on March 12. Best wishes for many more years of happiness together Jo.

There are a lot of people who have no respect for age unless it is bottled.

"The best way to get real enjoyment out of the garden is to put on a wide straw hat, dress in thin loose-fitting clothes, hold a little trowel in one hand and a cool drink in the other, and tell the man where to dig."

-- Charles Barr.

#### ARE YOU JUST A MEMBER?

Are you an active member,  
A co-operative pal?  
Or are you just contented  
With the pin in your lapel?

Do you attend the meetings  
And mingle with the flock,  
Or do you stay at home  
And criticize and knock?

Do you take an active part  
To help the work along,  
Or are you satisfied to be  
The kind that just belongs?

Do you help the fellow members  
To draft things out and plan,  
Or leave the work for just a few  
Who do the best they can?

Attend the meetings often,  
And help with hand and heart;  
Don't be just a member,  
But take an active part.

Just think this problem over;  
You'll know the right from wrong--  
Are you an active member,  
Or do you just belong?



# ANNOUNCEMENTS



## ENGAGEMENTS



Oscar Scoffield of the Tool Room became engaged on Feb 15th, to Dot Hooney. Congratulations Oscar.

Mervin Ross celebrated Laurene Liddle's birthday by giving her a diamond. Congratulations and good luck.



## MARRIAGES



Happiness and Best Wishes are extended to Doreen Britton (Time Office), and Norman H. Howe who were married on March 15th.



## BIRTHS



Congratulations to Mr. and Mrs. Wally LaRose (nee Pat Talbot) on the birth of their son Joseph Richard on Feb 27. Mrs. LaRose formerly worked in the Handi-chef Dept.

Mr. and Mrs. Jack Whitney are to be congratulated on the birth of their second son on March 2.

Mr. and Mrs. Harold Bonner are very happy to announce the birth of their 5lb. 7oz. daughter on March 4. Harold works in the Receiving Dept. Congratulations Mr. and Mrs. Bonner.

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